

SIMPHONIE

CONCERTANTE

*Pour deux Flutes deux Violons deux Oboés
deux Alto deux Corne et Basses*

Exécute au Concert chez la Reine
*PAR M.^{RS} LE DUC, DE GUINE
ET WINDLINGUE*

Composée

PAR A. STAMITZ LE JEUNE

Prix 4.^{rs} 4.^s

A PARIS

Chez M^{elle} Girard, M^{de} de Musique, rue du Roule, à la Nouveauté.

Et aux Adresses Ordinaires.

à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &^a

Chez tous les Marchands de Musique.

A. P. D. R.

Ecrit par Ribière

2 11^e
Symphonie
Concertante

Allegro

Corno Primo

Musical score for Corno Primo, Allegro section. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *F* (forte). The second staff has a measure number of 6. The third staff has measure numbers 14 and 1, and a dynamic marking of *F*. The fourth staff has measure numbers 60 and 61, and dynamic markings of *F* and *p* (piano). The fifth staff has a dynamic marking of *F*. The sixth staff has a measure number of 27. The seventh staff has measure numbers 2 and 3, and dynamic markings of *p* and *F*. The eighth staff has measure numbers 4 and 4, and a dynamic marking of *f* (fortissimo). The ninth staff ends with a double bar line and the instruction *Dal Segno Adagio tacet*.

Rondeau

Musical score for Rondeau section. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number of 8 and a dynamic marking of *F*. The second staff has a measure number of 77 and a dynamic marking of *f*. The third staff has measure numbers 63 and 49, and a dynamic marking of *f*. The section ends with a double bar line and the instruction *Da Capo*.

II^e.
Symphonie
Concertante

Corno Secondo

3

Allegro

F

6

fin

60

tutti

f

po

cres

f

27

tutti

2

3

p

44

Dal Segno Adagio tacet

Rondeau

f

fin

77

no.

63

49

Da capo